

Portrait

molto cantabile began as a project choir in 2003 and became a firm formation in the Swiss choir scene once it became an organization in 2005. The choir stands under the committed leadership of the young conductor, Andreas Felber.

molto cantabile has become well known at numerous song competitions - amongst them the Swiss Choir Competition in 2005 in Glaurus (audience prize and special jury prize), or at the Valiant Forum for Young Orchestras and Choirs at the Murten Classic Summer Festival in 2007 (1st place)

In addition *molto cantabile* has taken part in several renowned choir competitions in Europe and has established its place at the peak of the choir scene. Its first journey in May 2004 was to the European Music Festival in Neerpelt, Belgium (1st prize summa cum laude, 99/100 points). In October 2005 it took part in the Choir Festival in Tolosa, Spain (2nd place in the category *polyphony* and 4th place in the category *folklore*). In May 2008 *molto cantabile* won the Music International Award at the Cork Choral Festival in Ireland. Lastly, in July 2008, the ensemble achieved its greatest success in its young history at the International Choir Competition in Spittal an der Drau in Austria (audience prize, 2nd place in the category *art-song*, 3rd place in the category *folk songs*).

molto cantabile cultivates a wide-ranging repertoire from Renaissance to contemporary music. A selection is to be found on the CD «*molto cantabile – aufgezeichnet*».

The choir has also sung newly-composed work - for example *Lass dir Zeit* from the Rumanian composer, Violeta Dinescu, or Bert Appermont's *Mater Aeterna*, performed together with Music Muri, The Swiss Chamber Choir and The Boy's Cantor Choir, Lucerne.

molto cantabile is active in concert appearances and regularly produces its own concert. In December 2006 the choir gave its first performance of a very noteworthy programme, «*mystisch hören*» with works from Avro Pärt, Jaakko Mäntyjärvi, or Henryk Mykolaj Górecki in the concert programme. This programme is also recorded on a CD. On All Saint's Day in 2007 the choir sang in «*In Paradisum*» - a combined concert together with the Lucerne Boy's Choir and the Camerata Musica Orchestra, which included *The Children's Crusade* from Benjamin Britten and Maurice Duruflé's *Requiem*. The choir

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presented its newest programme, «*Einklang*», in May 2009 with works from Hugo Wolf, Anton Webern and Eric Whitacre - which is also available on CD.

The musical exchange and get-togethers with choirs from other lands is also important to *molto cantabile*. The ensemble worked together with a girl's choir from Armenia during the 6th European Youth Choir Festival in Basel in May 2007.

molto cantabile made its television debut in June 2007 in the popular Swiss folks music programme «*Hopp de Bäse*»