

Andreas Felber

Andreas Felber was born in Lucerne, Switzerland. During schooling he was member of the Boys Choir «Luzerner Sangerknaben» where he got his first singing lessons. In 2007 he finished his studies in conducting and singing at the Lucerne School of Music with distinction. Andreas Felber is musical director of the Swiss choir «molto cantabile» with which he won several prizes at international choral competitions. For example the 2nd place in the category «Polyphony» at the renowned International Choral Festival in Tolosa, Spain or the 2nd place in the category «Kunstlied» and the audience award at the International Choir Competition in Spittal an der Drau, Austria. Moreover he is the conductor of a concert choir at his birthplace. With both choirs he performed large choral works like M. Durufle's «Requiem» or «mater aeterna», a first performance of B. Apermont.

His work as a conductor led him also to the opera. At the «Luzerner Theater» he had the possibility to work as assistant conductor for several productions including J. Massenet's «Werther». In Summer 2008 he became the assistant conductor of the famous Swiss musical «Heidi».

Furthermore he participated in masterclasses for conducting with Ton Koopman and Anders Eby and in masterclasses for singing with Margreet Honig, Mariette Nollen and Jakob Stampfli.